## SAN LEANDRO DAHLIA SOCIETY

The 2006 San Leandro Dahlia Society Show will be held at the San Leandro Library at 300 Estudillo Avenue in San Leandro. It will be open to the public on Saturday, August 5th at 10:00 a.m. and will remain open until 5:00 p.m. On Sunday, August 6th the show will open at 10:00 a.m. and will close at 4:00 p.m.

JUDGES' AND CLERKS' INSTRUCTIONS: Instructions will begin at 9:30 a.m. and judging will begin at 10:00 a.m. Entry cards are to be initialed by at least one judge immediately after an entry has been judged.

## OFFICERS

| President. | John Morton |
| :---: | :---: |
| Vice President. | .Andrew Baxter |
| Treasurer. | .Charles Russell |
| Secretary. | anor Bolesworth |

## BOARD OF DIRECTORS

Roy Stier JoAnna Morton $\quad$ Eleanor Bolesworth $\quad$ John Morton $\quad$ Andrew Baxter

## SHOW COMMITTEE

Show Manager............................................................................................ John Morton
Court of Honor ....................................................................................... John Morton
Judges and Clerks
Charles Russell
Hospitality/Membership...................................Eleanor Bolesworth/JoAnna Morton
Awards \& Prizes............................................................
Trophies....................................................San Leandro Chamber of Commerce
Publicity.........................................................Peggy Banks/Eleanor Bolesworth
Tallying.
.John Morton
Judges’/Clerks’ Luncheon........................................................Eleanor Bolesworth
Show Schedule.
John Morton

Thanks goes to Cindy Brown for helping with the San Leandro Library arrangements

As we go into our 2006 show season in Northern California, we waqnt to take the time to remember those of our members that are no longer with us. We dedicate this show to the memory of Gwyn Hyde.

## SHOW RULES

## ALL EXHIBITORS ARE URGED TO READ AND OBSERVE THE SHOW RULES!!

1. EXHIBITORS: Exhibitors must be dues paying members of an affiliated or participating society of the American Dahlia Society. Exhibitors under the age of 18 are exempt from this rule.
2. ENTRIES: Upon arrival, exhibitors shall register in the proper grower classification and will be assigned an exhibitor number.
3. NUMBER OF ENTRIES: Exhibitors may make two (2) entries, each entry of a different variety, in each class, in Sections A, B, C, F, I, J, K, \& L (unless otherwise noted). The first entry must be identified by the proper class number followed by the letter "A" and the second entry identified by the same class number followed by the letter "B". Excess entries by an exhibitor in any class will cause all entries in that class by the exhibitor to be disqualified.
4. SET-UP: Exhibits must be in place and set-up area cleaned by the entry deadline of Saturday morning at 9:15 a.m. Entries not in by this time will not be eligible for competition and will not be judged. THIS RULE WILL BE STRICTLY ENFORCED.
5. VARIETY IDENTIFICATION: Exhibitors must have all blooms named before judging. This rule shall not apply to $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ or $4^{\text {th }}$ year and older seedlings that will not be disseminated the following year and to varieties used in arrangements. Unnamed seedlings must be identified with a seedling number until they have been disseminated.
6. FOLIAGE: All dahlias entered in Section A, B, C, E, F, G, H and J must have at least the first pair of leaves below the bloom clearly visible and clearly attached to the stem.
7. CONDITION OF EXHIBITS: All exhibits must be maintained in superior condition until the show closes. Exhibitors are urged to replace wilted blooms with fresh ones. Blooms in bad condition will be removed by the show committee.
8. TYPE STANDARDS: All blooms (except seedlings) shall be shown as currently classified as to type by the Pacific Southwest Dahlia Conference (PSDC), or, if not so listed, by the American Dahlia Society (ADS). If not listed by either PSDC or ADS, blooms may be shown as grown. Any entry incorrectly entered will be disqualified. If classified by PSDC or ADS 2006 Classification Book, Unclassified Varieties sheet must be completed.
9. SIZE STANDARDS: All blooms shall be shown as classified by PSDC and/or ADS.
10. ELIGIBILITY AND DISQUALIFICATION: All blooms placed in competition (not including blooms entered in Section H and Section I) must be grown by the exhibitor. Any exchange, giving or borrowing of blooms in the staging of an exhibit will be cause for disqualification of the entire list of exhibits entered by the exhibitor(s) so involved.
11. POINTS AND AWARDS:
a) Awards shall be given only to exhibits that are considered sufficiently meritorious by the judges.
b) When there is only one exhibit in a class, a first prize shall be awarded only if the judges consider the entry worthy.
c) A Sweepstakes Award shall be made to the exhibitors in Novice, Amateur \& Open-to-All grower classifications who earn the most points in Sections A, B, and C. Points shall be awarded as follows:

Three (3) points for each first award and one (1) point for each second award. Entries receiving a Best in Section higher award shall receive five (5) additional points.
d) Section I shall have its own sweepstakes.
e) In Sections A, B, and C, an exhibitor shall compete only against other exhibitors in his own grower classification.
f) In "Open to All" sections and classes, exhibitors shall compete against each other regardless of grower classification. (I.e. Jr., Novice, Amateur)
12. THE LARGEST, MOST NEARLY PERFECT BLOOM: Each bloom shall receive up to 50 points for size and up to 50 points for quality. Each bloom's size shall be determined by multiplying the diameter by the depth. Quality shall be scored as follows: 10 points each for form, color, condition, foliage and stem. If, in the opinion of the judges, no entry is considered worthy, no prize shall be awarded.
13. FLOWER OF THE YEAR: A Flower of the Year bloom must be entered into the "Flower of the Year" class before that variety may be entered into either the Novice, Amateur or Open to All competition.
14. STAGING AIDS: No other flower, vegetation, or artificial or mechanical support shall be used in any entry except in arrangement classes. No material used as props in staging an exhibit is to show above the edge of the container.
15. LOSSES: The Society will not be responsible for the loss of, or damage to any exhibit or personal property including the return of containers.
16. EXHIBIT REMOVAL: No exhibit, or part of an exhibit, may be removed from the show prior to the close thereof without permission from the Show Manager. Any violation of this rule shall result in the revocation of all awards won by the offending exhibitor. All spills must be cleaned up immediately (including petals and leaves).
17. DISSEMINATION: Only disseminated dahlias (as defined by ADS) and second or third year or older seedlings may be shown in Section A, B, C, D and F. First year seedling dahlias may be
shown only in Section E. COMMERCIAL GROWERS: Commercial growers may exhibit only in "Open to All" classes including Section I.
18. JUDGES DECISION: The decision of the judges shall be final unless the Show Manager requests a rejudging. Such rejudging shall occur only if the Show Manager decides that a violation of the show rules has been made. Protests must be made in writing not later than one hour after completion of judging and the written protest must state which show rule has been violated.

## ARRANGEMENT JUDGING CRITERIA

1. All Arrangements must feature DAHLIAS. Accessories, other flowers and foliage must be subordinate to the dahlias.
2. All arrangements, except complimentary exhibits, must be made in the show room by the exhibitor.
3. Dahlias of any form, maturity or size and/or sizes may be used in the arrangement classes. Artificial foliage or artificially colored foliage may NOT be used. Judging shall be $50 \%$ for arrangement and $50 \%$ for perfection of blooms. No exhibitor shall receive professional help in staging entries.

## PHOTOGRAPH JUDGING CRITERIA

1. Each entry shall receive up to 50 points for quality of bloom and up to 50 points on quality of photograph. Photographs are to be either 5"X7" OR 8"X10" and matted. Photos must have been taken in the current or previous year's growing season.

## FLOATING WATERLILY JUDGING CRITERIA

1. Blooms are to be staged so that they will float in a suitable container to fit the size of the bloom so that the petals are not overlapping the container. Entries will be judged on quality of bloom and how well the bloom fits in proportion to the container.

## GROWER CLASSIFICATION

1. NOVICE: A grower will be considered a Novice until he/she has won three (3) sweepstakes awards at ADS shows.
2. AMATEUR: An Amateur is a grower who has won three (3) or more sweepstakes awards as a novice. An Amateur grower may never return to Novice status.
3. COMMERCIAL GROWER: A Commercial Grower is a grower who issues a list of dahlia tubers or plants he or any member of his immediate family has for sale or who uses printed material or other means identifying himself as a Commercial Grower. A Commercial Grower who no longer sells dahlia tubers for profit may return to Amateur status for exhibiting.
4. JUNIOR: A Junior grower is under age 18 at the time of the show. The exhibitor must provide basic care of plants with the exception of spraying. A special section is provided for Juniors.
5. ADVANCEMENT: Any exhibitor may voluntarily move up to a higher grower classification, but may not return to a lower classification.

## COURT OF HONOR

The Court of Honor shall be composed of the following blooms, which shall be selected from the winning blooms in each of the Grower Classifications by a panel of judges to be designated by the Show Manager.

1. Best AA, Best A, Best B, Best BB, Best Miniature, Best Ball, Best Miniature Ball, Best Pompon, Best Stellar, Best Waterlily, Best Peony, Best Anemone, Best Collarette, Best Single, Best Mignon Single, Best Orchid-flowering, Best open-center Novelty and Best fully doubled Novelty. (Total of 54 Entries, 18 stay on Court of Honor)
2. The Best Fully Double Large Bloom (B size or larger), the Best Fully Double Small Bloom (BB size or smaller) and Best Disc Center Bloom in the show shall be selected from all of the specimen blooms on the Court of Honor.
3. Best Fully Double three (3) Large blooms from Section B. (Total of 3 Entries + Jr, 1 remains)
4. Best Fully Double three (3) Small blooms from Section B. (Total of 3 Entries, + Jr, 1 remains)
5. Best Disc Center three (3) blooms form Section B. (Total of 3 Entries, + Jr, 1 remains)
6. Best Fully Double five (5) Large blooms from Section C. (Total of 3 Entries, 1 remains)
7. Best Fully Double five (5) Small blooms from Section C. (Total of 3 Entries, 1 remains)
8. Best Disc Center five (5) blooms from Section C. (Total of 3 Entries, 1 remains)
9. Best entry from each class of Section D. (1 from 1001-1008, 1 1009-1012, 1 1013) (3 remain)
10. Best entries from Section E Fully Double ( $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ year or older seedlings).
11. Best entries from Section E Disc Center ( $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ year or older seedlings).
12. Best entry in each class of Section F. (Total of 8 Entries)
13. Best entry from Section G. (Total of 1 Entry)
14. Achievement Award Winner from Section H. (Total of 1 Entry)
15. Best entry form Section I. ( Total of 1 Entry) (May stay on Section I table)
16. Best entry from Section J. (1501-1508) (Total of 1 Entry)
17. Best entry from Section J. (1509-1510) (Total of 1 Entry)
18. Best entry from each class of Section K. (Total of 13 Entries)
19. Best entry from each class of Section $L$ (Total of 4 Entries)
20. Best Novice bloom. (From Single Blooms Section A) (Total of 1 Entry)

## Color Show

Each bloom has a specific A.D.S. number associated with it. This number specifies the size, form and color of the bloom. All grower classes will use the same A.D.S. number for entries and it is therefore important to mark your grower classification on the entry card.

Example: A bloom classified as "B-SC-Y" (B-Semi Cactus-Yellow) such as Hamari Accord, has the A.D.S. number 242. When showing Hamari Accord, Novice, Amateur and Open to All entrants will use 242 as the class \# on the entry cards. A White Waterlily such as Porcelain has the A.D.S. number 601. All grower classes will use 601 as the class $\#$ on their entry cards.

Two (2) entries per class are allowed. That is, you may show two different BB-FD-Y, two different BB-FD-R, etc.


| Size | Form | \＃ | $\begin{aligned} & \text { 3 } \\ & \stackrel{\text { en }}{\overline{0}} \end{aligned}$ |  | 关 |  | تِّهِ |  | $\begin{aligned} & \text { む } \\ & \text { \# } \\ & \text { d } \\ & \text { tun } \end{aligned}$ | $\frac{\tilde{y}}{\underset{Z}{2}}$ |  | N | $\begin{aligned} & \text { 蒠 } \\ & \text { 葆 } \end{aligned}$ | $\begin{aligned} & \text { 荷 } \\ & \text { 品 } \\ & 0 \end{aligned}$ |  | 光 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AA | FD | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | ID | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
|  | SC | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
|  | STC | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 |
|  | IC | 61ic | 62ic | 63ic | 64ic | $65 i c$ | 66ic | $67 i c$ | 68ic | 69ic | 70ic | 71ic | 72ic | 73ic | 74ic | 75ic |
|  | LAC | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 |
| A | FD | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 |
|  | ID | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 |
|  | SC | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 |
|  | STC | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 |
|  | IC | 161ic | 162ic | 163ic | 164ic | 165ic | 166ic | 167ic | 168ic | 169ic | 170ic | 171ic | 172ic | 173ic | 174ic | 175ic |
|  | LAC | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 |
| B | FD | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 |
|  | ID | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 |
|  | SC | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 |
|  | STC | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 |
|  | IC | 261ic | 262ic | 263ic | 264ic | 265ic | 266ic | 267ic | 268ic | 269ic | 270ic | 271ic | 272ic | 273ic | 274ic | 275ic |
|  | LAC | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BB | FD | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 |
|  | ID | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 |
|  | SC | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 |
|  | STC | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 |
|  | IC | 361ic | 362ic | 363ic | 364ic | 365ic | 366ic | 367ic | 368ic | 369ic | 370ic | 371ic | 372ic | 373ic | 374ic | 375ic |
|  | LAC | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 |
| MIN | FD | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 |
|  | ID | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 |
|  | SC | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 |
|  | STC | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 |
|  | IC | 461ic | 462ic | 463ic | 464ic | 465ic | 466ic | 467ic | 468ic | 469ic | 470ic | 471ic | 472ic | 473ic | 474ic | 475ic |
|  | LAC | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 |
| Ball |  | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 |
| Min Ball |  | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 |
| Pompon |  | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 |
| Stellar |  | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 |
| Waterlily |  | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 |
| Peony |  | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 |
| Anemone |  | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 |
| Collarette |  | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 |
| Single |  | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 |
| Mignon Single |  | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 |
| Orchid |  | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 |
| Novelty－open ctr |  | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 |
| Novelty－double |  | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 |

## SECTION "D" (Multiple Bloom Classes - Open to all - no limit on entries)

All multiple bloom entries require a minimum of seven (7) blooms of one or more varieties to be shown in one container and staged for frontal effect. All classes are open to unlimited entries from all exhibitors.
Class \#
1001 AA or A Dahlias
1002 B Dahlias
1003 BB Dahlias
1004 Miniature Dahlias
1005 Ball, Miniature Ball, Pompon, (All blooms must be of the same form).
1006 Stellar, Waterlily, or Novelty fully double (All blooms must be same form.)
1007 Peony, Anemone, Collarette, Single, Mignon Single, Orchid or Open Center Novelty Dahlias (All blooms must be of the same form).

1008 Special Mass Display (Nine (9) or more dahlia blooms, exhibitors choice, any size and or type, in a appropriate container)

1009 Basket with a Handle, Dahlia blooms only (Exhibitors choice as to form, size, color and number of blooms. Other natural vegetation may be used to supplement the entry.)

1010 Basket with a Handle, Pompon Dahlia Blooms only (Other natural vegetation may be used to supplement the entry.)

1011 Any Basket with Dahlia Blooms of one color
1012 Basket with Disc Centered Dahlia Blooms
1013 Show Dahlia(s) in a way to encourage others to grow. Be creative. (In a globe?)

## SECTION "E" (Seedling Classes - Open to all - limit 5 entries per class)

## Class \#

1101 First Year Seedling - fully double (one bloom)
1102 Second Year Seedling -fully double (one bloom)
1103 Third Year or Older Seedling - fully double (one bloom)
1104 First Year Seedling - Disc Center (one bloom)
1105 Second Year Seedling - Disc Center (one bloom)
1106 Third Year or Older Seedling - Disc Center (one bloom)
NOTE: Each exhibitor is limited to a maximum of five (5) entries in each of the seedling classes. All entries must be undisseminated dahlias.

## SECTION "F" (PSWDC Classes - Open to all - limit 2 entries per class)

Two entries per class are permitted unless otherwise specified. Each entry must be of a different variety.

Class \#
1201 Largest, most nearly perfect bloom
1202 Smallest, most nearly perfect pompon
1203 Dahlia Hall of Fame Candidate (Best single bloom ten years old or older, any type or size)
1204 Dahlia Hall of Fame Member (as classified in the Pacific Southwest Dahlia Conference Supplement)
1205. Flower of the Year: One bloom of Pam Howden

1206 Flower of the Year: Three (3) blooms of Pam Howden
1207 Flower of the Year: One bloom of Pam Howden (Novice only)
1208 Flower of the Year: Three (3) blooms of Pam Howden (Novice only)

## SECTION "G" (Sponsored Named Varieties - Open to all - limit 1 entry per class)

 One entry per class is permitted. Single bloom only.
## Class \#

1301 Matthew Juul

1302 Juul’s Lotus

1303 Juul's Allstar
1304 Juul's Amethyst
1305 Mother’s Day
1306 Veca Lucia

1308 Trengrove Milleninum
1309 CG Nordic

1310

1311

1312

## Sponsored by

Erik \& Gerda Juul
Erik \& Gerda Juul

Erik \& Gerda Juul
Erik \& Gerda Juul

Walt Dabel
Lou Paradise

Curtis Maxwell

Roy Stier
Larkin/Zydner

## SECTION "H"

## Class \#: ADS

Three (3) blooms, of one variety of any color, size, form, four or more years old. There is no limit on the number of entries
(This class is offered in cooperation with the American Dahlia Society (ADS) and is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules of entries and judging as printed in the ADS Classification and Handbook of Dahlias. The exhibitor is required to obtain information from the Show Manager about the method to correctly prepare all entry cards. Any entry receiving a score of 85 or more must be named immediately so that scoring results can be reported to ADS).

## SECTION "I" (Arrangements - Open to all - no limit on entries)

THEME: "Bay Area Waters"
1401 "Jetboat Races" - Use Two or More Containers
1402 "Beach Combing"- Use Driftwood
1403 "Beach Party" - A Colorful Mass Display
1404 "Flying Gulls" - Exhibitors Choice
1405 "Tide Pools" - Use Water (Novice Growers)
1406 "Pier 39 Lights" - Exhibitors Choice (Novice Growers)
SECTION J (Junior classes - under 18 years old - no limit on entries)
1501 AA or A Dahlias
1502 B Dahlias

1503 BB Dahlias
1504 Miniature Dahlias

1505 Ball or Miniature Ball Dahlias
1506 Pompon Dahlias
1507 Stellar, Waterlily or fully double Novelty Dahlias

1508 Any Disc Centered Dahlia

1510 Triple Blooms - Disc Center Dahlias (All blooms must be of the same variety)
SECTION K (Special Classes - Open to All - limit 1 entry per class)

1613 People's Choice: Single bloom of any one variety. The public will be asked to pick the winner. Voting ends at 3:00 p.m. Sunday

SECTION L (Photography - Open to All - limit 4 entries per class)
1701 Photograph: One or more dahlia blooms, single variety
1702 Photograph: Dahlia Garden

1704 Dahlia Photograph: Exhibitors Choice. Be Creative!! (Digital OK here)

## DAHLIA HALL OF FAME MEMBERS

(Won as candidates at least 5 times)

| Year |  | Year |  |
| :--- | :--- | :--- | :--- |
| 2000 | Almand Joy | 1995 | Juul's Star |
| 2004 | April Dawn | 2005 | Kenora Clyde |
| 1991 | Brookside Snowball | 1975 | Kidd’s Climax |
| 1994 | Crichton Honey | 1975 | Klankstad Kerkrade |
| 1974 | Croyden Masterpiece | 2000 | LeVonne Splinter |
| 1991 | Downham Royal | 1984 | Louise McKelvey |
| 1980 | Edna C | 1985 | Lydia Suckow |
| 1965 | First Lady | 1994 | Match |
| 1969 | Florence Chadwick | 1974 | Mouney C |
| 1990 | Formby Perfection | 1982 | Nagels Solidite |
| 1998 | Fred G | 1978 | Nita |
| 1993 | Gay Princess | 1979 | Orchid Princess |
| 1991 | Gerda Juul | 1968 | Pat’n’Dee |
| 1968 | Golden Heart | 1978 | Prince Valiant |
| 1981 | Grace | 2002 | Rose Toscano |
| 1998 | Hamari Accord | 1977 | Sterling Silver |
| 2003 | Helene Juul | 1976 | Surprise |
| 1973 | Iva Jean | 1989 | Vernon Rose |
| 1976 | Jewyl Eileen | 1983 | White Kerkrade |
| 1970 | Juanita | 1966 | Windlassie |

## DAHLIA HALL OF FAME CANDIDATES (1997 or older)

(Number of wins)

Abridge Taffy (1)
Alfred Grille (1)
Alta Bishop (4)
Andrew Lockwood (1)
Bird Nest (1)
Christine Hammett (1)
Danny (2)
Doris Day (1)
Dorothy Comstock (1)
Duet (3)
Elizabeth Hammett (1)
Elma Elizabeth (1)
Golden Years (1)
Hallmark (2)
Hamari Katrina (2)
Hamilton Lillian (1)
Julie (1)
Just Peachy (1)
Katie Anne (1)

Kenora Canada (1)
Little Beeswings (1)
Magic Moment (1)
Mi Wong (1)
Midnight Serenade (2)
Monk Marc (1)
Mrs. A Wood (2)
Porcelain (4)
Princess Beatrix (1)
Red Admiral (1)
Rembrandt (1)
Rita Robuck (2)
Robert Too (1)
Skipley Spot (1)
Tsuki Yori No Shisha (1)
Twinkle Toes (2)
Walter Hardisty (4)
Wiggles (1)
Willo Violet (1)

## 2005 DAHLIA CLASSIFICATION SUPPLEMENT

The following varieties differ from the 2005 ADS Classification Handbook in size (s), form (f), or color (c).

| CHANGE | VARIETY | SIZE | FORM | COLOR | CLASS \# |
| :---: | :--- | :---: | :---: | :---: | :---: |
| S | Aitara Cloud | M | IC | W | $461 I C$ |
| f | Brookside Cheri | BB | IC | DP | $365 I C$ |
| c | Juul's Lotus |  | WL | W | 601 |
| s | Piedmont Rebel | BB | LC | DR | 387 |
| S,f | Taylor Nelson | B | IC | DR | $267 I C$ |
| f | Vera May | B | IC | FL | $272 I C$ |

## Show Awards

| San Leandro Dahlia Show | Award WInner | Cash | Prize |
| :---: | :---: | :---: | :---: |
| Best Large Bloom |  | \$10.00 | Trophy |
| Best Small Bloom |  | \$10.00 | Trophy |
| Best Disc Bloom |  | \$10.00 | Trophy |
| Best AA |  |  | Container |
| Best A |  |  | Container |
| Best BB |  |  | Container |
| Best Min |  |  | Container |
| Best Ball |  |  | Container |
| Best Min Ball |  |  | Container |
| Best Pom |  |  | Container |
| Best Stellar |  |  | Container |
| Best Water Lily |  |  | Container |
| Best Peony |  |  | Container |
| Best Anemone |  |  | Container |
| Best Collarette |  |  | Container |
| Best Single |  |  | Container |
| Best Mignon Single |  |  | Container |
| Best Orchid |  |  | Container |
| Best Novelty Disc |  |  | Container |
| Best Nov Fully Double |  |  | Container |
| Best 3 Fully Double Large |  |  | Container |
| Best 3 Fully Double Small |  |  | Container |
| Best 3 Disc Centered |  |  | Container |
| Best 5 Fully Double Large |  |  | Container |
| Best 5 Fully Double Small |  |  | Container |
| Best 5 Disc Center |  |  | Container |
| Best Sect. D (Multiple) |  | \$10.00 |  |
| Best Sect. D (Basket) |  | \$10.00 |  |
| Best Sect. D (Creative) |  | \$10.00 |  |
| Best Section E FD 1 ${ }^{\text {st }} \mathrm{Yr}$. |  | \$10.00 |  |
| Best Section E FD $2^{\text {nd }}$ Yr. |  | \$10.00 |  |
| Best Section E FD $3^{\text {rd }}$ Yr. |  | \$10.00 |  |
| Best Section E Disc $1^{\text {st }}$ Yr. |  | \$10.00 |  |
| Best Section E Disc 2nd Yr. |  | \$10.00 |  |
| Best Section E Disc 3rd Yr. |  | \$10.00 |  |
| Section F |  |  |  |
| Large Bloom |  | \$10.00 |  |
| Smallest Pom |  | \$10.00 |  |
| Hall of Fame Candidate |  | \$10.00 |  |
| Best Hall of Fame Member |  | \$10.00 |  |
| Flower of Year Single |  | \$25.00 |  |
| Flower of Year Triple |  | \$25.00 |  |


| Flower of Year Single Novice |  |  | \$25.00 |  |
| :---: | :---: | :---: | :---: | :---: |
| Flower of Year Triple Novice |  |  | \$25.00 |  |
| Best of Section G |  |  | \$10.00 |  |
| Best Matthew Juul |  |  | \$10.00 |  |
| Best Juul's Lotus |  |  | \$10.00 |  |
| Best Juul's Allstar |  |  | \$10.00 |  |
| Best Juul's Amethyst |  |  | \$10.00 |  |
| Best Mother's Day |  |  | \$10.00 |  |
| Best Veca Lucia |  |  | \$10.00 |  |
| Best Verda |  |  | \$20.00 |  |
| Best Trengrove Milleninum |  |  | \$10.00 |  |
| Best CG Nortic |  |  | \$10.00 |  |
| Achievement Award Winner H |  |  |  | Ribbon |
| Best from Section I (Arrangements) |  |  | \$10.00 |  |
| Arrangement Sweepstakes |  |  | \$10.00 |  |
| Best 1401 Jet Boat Races |  |  | \$10.00 |  |
| Best 1402 Beach Combing |  |  | \$10.00 |  |
| Best 1403 Beach Party |  |  | \$10.00 |  |
| Best 1404 Flying Gulls |  |  | \$10.00 |  |
| Best 1405 Tide Pools |  |  | \$10.00 |  |
| Best 1406 Pier 39 Lights |  |  | \$10.00 |  |
| Best Section J Single Bloom 1501-1510 |  |  | \$10.00 | Each class |
| Best Section J Triple Bloom |  |  | \$10.00 |  |
| Best 1601 Bicolor Single |  |  | \$10.00 |  |
| Best 1602 Bicolor Three |  |  | \$10.00 |  |
| Best 1603 Variegated Single |  |  | \$10.00 |  |
| Best 16045 Color |  |  | \$10.00 |  |
| Best 1605 Floating WL |  |  | \$10.00 |  |
| Best 16062006 Intro |  |  | \$10.00 |  |
| Best 1607 Most Unusual |  |  | \$10.00 |  |
| Best 1608 Juul Intro |  |  | \$10.00 |  |
| Best 1609 CG Intro |  |  | \$10.00 |  |
| Best 1610 Almand Intro |  |  | \$25.00 |  |
| Best 1611 Paradise Intro |  |  | \$10.00 |  |
| Best 1612 Potted MS |  |  | \$10.00 |  |
| Best 1613 Peoples Choice |  |  | \$10.00 |  |
| Best 1701 Photo |  |  | \$10.00 |  |
| Best 1702 Photo Dahlia Garden |  |  | \$10.00 |  |
| Best 1703 Photo Flora \& Fauna |  |  | \$10.00 |  |
| Best 1704 Photo Exhibitors Choice |  |  | \$10.00 |  |
| Best Novice Bloom |  |  |  | Crystal |
| Novice Sweepstakes |  |  |  | Crystal |
| Best Junior Bloom |  |  |  | Crystal |
| Junior Sweepstakes |  |  |  | Crystal |
| Amateur Sweepstakes |  |  |  | Crystal |
| Open Sweepstakes |  |  |  | Crystal |

## SENIOR JUDGE CLASSIFICATION <br> RECOMMENDATIONS FOR UNCLASSIFIED VARIETIES

Society or Other Hosting Organization: $\qquad$
Date Evaluation Performed: $\qquad$

DAHLIA VARIETY NAME: $\qquad$
SIZE:
.DIAMETER:
.DEPTH: $\qquad$

FORM: $\qquad$ .COLOR CHIP NUMBER(S): $\qquad$
COLOR CLASS: $\qquad$ CLASS NUMBER: $\qquad$

ORIGINATOR OF VARIETY: $\qquad$
COUNTRY OF ORIGINATION: $\qquad$

STOCK ACQUIRED FROM: $\qquad$
EXHIBITOR: $\qquad$
EXHIBITOR ADDRESS: $\qquad$
CITY: .ST/PROV

ZIP CODE: $\qquad$ PH: $\qquad$

JUDGE’S NAME (PRINT): $\qquad$
SIGNATURE: $\qquad$

JUDGE’S NAME (PRINT): $\qquad$
SIGNATURE: $\qquad$
JUDGE'S NAME (PRINT): $\qquad$
SIGNATURE: $\qquad$
(NOTE: COMPLETE AS MUCH OF THE FORM AS POSSIBLE)

